

# THE INFORMER



\* \* \* \* SEPTEMBER 15, 1980 \* \* \* \*

As Indian Summer sets in and you sit asking "Why wasn't it like this on my holiday?", dry your eyes with this

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The new student newspaper reporter stared at the News Editor in bewilderment and said "Uh ... could you repeat that?" The Editor sighed. Blasted Cap neophytes. "Look, it's very simple. We want you to check on the enrollment of BTSD, BTCD, BOT, BEST, ESL, ECE, and ACT and if they're crowded get comments from the CCFA, AUCE, PAC, PPC and the CCSS (with a BCSF or NUS perspective ASAP). If nothing's up, visit MPC (in NB), WRC and the LAC or check on the DML, TFBI, or LSP's new DA. And be sure to get a quote from GOD."

----- NEWS \* AND \* LOTS \* OF \* IT -----

JOSE PIERRE is a noted scholar and author of some 30 publications on art, especially Surrealism. This September he is visiting Canada to research a book on Surrealism in Canada and will be in Vancouver in late Sept. or early Oct. Now, here's the good part. One of the artists on Jose's list is Ted Kingan who says that the writer is willing to speak on 1) Automatism from the Surrealist, Automatist and Abstract Expressionist points of view, 2) Surrealism and the North American Indian and 3) The dialectic between Automatism and the Surrealist Object. Ted would understandably like to invite Jose to the college to lecture (particularly on the N.Am. Indian) and is looking for areas who would like to participate and help provide an honorarium. If you're interested, call Ted at 384. Also adds Ted, Jose is interested in both graphic and literary arts (he holds a doctorate from the Sorbonne among other things) as well as the influence of Surrealism on dance and the theatre and he would be grateful for assistance in identifying local contacts and research. Again the person to talk to is Ted.



Keep Fit classes for Women start today and will be held every Monday, Wednesday and Friday from 12:15 to 12:45. Instead of sitting around the cafeteria being tempted by pie and cake and ice cream and french fries and all those other terrible things, go down to the Fitness Centre and exercise to music. All women are welcome at no cost --just bring runners and suitable clothing for moving your body in.

This fall Cap. College is offering Scuba Diving. Er, what? you're probably saying. We don't have enough water for that (at least until November). Very good observation. In point of fact, the theory classes will be held on campus and the pool sessions will take place at Ron Andrews Pool (it's cheaper than flooding the mailroom). Instructor Lorne Johanson is a member of the National Association of Underwater Instructors, which means that he knows his stuff. Students interested must be senior level swimmers or equivalent and at least 16 years of age. The fee is \$165 (which is a good deal for this sort of thing) and the course begins October 7 at 7:30 p.m. For more info or registration call 321.



Bill McPhee, well known staff member and College archivist (remember to send misc. to the archives, right?) is going to get away from it all in Australia. If you want to say goodbye, you've got until October 6 --after that you'll have to go to the outback. As well as vacationing Bill is doing some unofficial research for his Masters visiting universities and colleges to see what Australians are doing in the way of continuing education. He'll be back around the end of November. Bon voyage.



Whether or not you're new to the college a reading of the Student Survival Guide will likely tell you a lot about Cap. you didn't know before. The Guides, which are especially recommended for new students are available all over campus--grab one.

A fascinating film series will be sponsored by the Student Society for two days — September 29 and 30 (Mon. & Tues.). This is a political film series consisting of eleven films on Chile, Cuba, South Africa and other places, and it will be open to the public as well as everyone here. Each film will be shown three times in the All College Lounge. One of the most interesting of the films is "Chile the Most Painful Hour" which was shot in secret after the military coup. Evening showings are particularly for public too -- anyone who has a day class they want to take should get in touch with the S.S. at local 347. Although the films are free, there will be donations taken for the Nicaraguan Literacy Fund. More details next issue.



"Good Heavens!," I exclaimed (or actually something less printable to that general effect). "Someone's been reading this news sheet!" This is my roundabout way of saying thanks to those people who sent in contributions to our Speakers Bureau. Bill has already has three requests for speakers this fall (one including a free dinner overtown), so keep the offers coming in ~~case we have to go out recruiting with a snickersnee.~~



Rumour has it that Earl Birney will be doing a reading on campus next week. Stay tuned.



The Student Society is back in evidence again and has a number of things cooking. To begin with, nominations are open for executive positions -- namely two Career representatives, two Academic reps and an Ombudsperson. On Tuesday (the 16th) there will be a General meeting in the N. Cafe at noon to discuss constitutional changes, student aid and etc. Thursday night is the second Movie night. Last week you either saw or missed the Return of the Pink Panther and this week it's Mr. Hulot's Holiday (and next week it's Women in Love). Jim Ferris says the SS has a strict policy on free feature films; satisfaction guaranteed or money refunded in full.



This is not a filler. This is not a filler. This is not a filler. This is definitely..

The Community Education Fall brochure is out, and if you don't think this is news you should try putting the thing together. There are sixteen pages of courses in everything from Birdwatching to Transactional Analysis and a great many of them are starting in the very near future. Now, in case any of you didn't know, the faculty and staff contracts in their magnificent wisdom have a little clause which allows members to take courses (3 for AUCE & more for faculty) per calendar year free. Well the calendar year is moving on, so if you are thinking about drafting for additions or renovations to your home, listening to talks on the symphony or opera, trying your hand at Chinese Drawing and Painting or just getting in a little speed reading, bring yourself (and your fee waiver) to Community Education. Usually this is the point in the pitch where I add that we are conveniently located across from the pub but it's closed due to this \*@&#%!\$#&#!!! beer strike. WAAAAAHHHHHH!! (see the Cap. Courier for instructions on how to make a brew of your own).



Acting for Film and Television - An Introduction is a new credit free course at Capilano, and it's being taught by a real pro. Michael Berry has a two page resume of experience that will stagger you. Just a few credits are directing the Beachcombers and Hourglass, working with London stage and announcing on Bermuda radio. He will be launching two sections of this course Monday and Tuesday nights starting Sept. 22 and 23, as well as a course for children 9-12. It isn't cheap (\$110 for 6 sessions) but if you're interested in this it's probably one of the best opportunities you could get. Good students will have a chance to sign up for an advanced studio course later in Cap's TV studio. For info or registration, call local 321.



Are you interested in taking "Survival First Aid Training"? Now before you say no and skip on, listen to the whys and wherefores. The college needs to supplement our existing 1st Aid capability and wants people who are regularly on campus to take the course at Cap's expense. In return you would be paid a monthly stipend and might be called in to render simple treatments. Interested now? Call Jim Dillon at 387.